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The news that's close to home.

## Gear Daddies set to play in Crookston

EGF hopes to hold **more events at sports complex.**

**By Wade Rupard**  
Grand Forks Herald

CROOKSTON — The Crookston Sports Center is gearing up to host its second of what city officials hope will be many more concerts.

Gear Daddies, a popular '80s and early '90s Minnesota rock band, will play at the arena April 30 with The Billy's opening the show.

Gear Daddies have released three albums and one extended play. The band is best known for their song "Zamboni," which is commonly played during intermissions at hockey games and was featured in the movies "D2: The Mighty Ducks" and "Mystery, Alaska," as well as the TV show "Malcolm in the Middle."

The band rose to prominence about 25 years ago and performed on NBC's Late Night with David Letterman in 1991 before breaking up. Now, the band plays a few select dates around the Upper Midwest, where they still have a following.

"We've talked to a lot of different acts and bands, and the Gear Daddies have tremendous support," Crookston City Administrator Shannon Stassen said. "Even though we haven't been pushing the show that much so far, we've been getting a lot of response by word of mouth and a little

bit on social media. People are very excited about it, so I think it was a good choice."

This will be the second concert in the history of the Crookston Sports Center, which opened in 2010 and is located on the University of Minnesota-Crookston campus. Hairball, a popular hard rock cover band, played at the venue last summer. Because of that show's success, the arena is looking at booking more concerts, with Gear Daddies the only scheduled show so far in 2016.

For a concert, the sports center can hold around 2,000 people, and the Hairball show drew about 1,300 fans. Stassen said everything went well and that's why they are looking to have more concerts in the venue.

The date of the Gear Daddies show was picked to attract college students from the UMC campus. Stassen said they scheduled the concert the weekend between the last day of classes and finals week so students could blow off some steam and attend the event.

"They're a Minnesota band that a certain segment of the population up here enjoys, and we're going to have a great time," he said.

Advance tickets cost \$20 and are available at the Crookston City Hall, Crookston Hugo's and online at [geardaddiesincrookstonmn.splashthat.com](http://geardaddiesincrookstonmn.splashthat.com). Tickets will be \$30 the day of the show.

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**Story**

Jennifer Johnson

**Photo**

Eric Hylden

Artists **Terry Jelsing** (left) and **Matt Wallace** of the North Dakota Museum of Art, survey the Spirit Wall, a collaborative art project between Jelsing and members of the Spirit Lake Nation at Fort Totten, N.D.

## A wall that unites

Artwork aims to portray community on Spirit Lake Reservation

**A** new exhibition depicting Spirit Lake Indian Reservation called "Songs for Spirit Lake — Part II" will open Saturday at the North Dakota Museum of Art in Grand Forks.

A 10-foot-high wall of about 2,000 papier-mache bricks created by hundreds of Spirit Lake members is among the works featured. Inside the bricks are the "hopes, dreams, memories, songs and drawings" of the people who created them, said Terry

Jelsing, a Rugby, N.D., artist behind the project.

"The bricks are individual, but when you put them together, it's the community, they're the world," he said. "They're diverse, and yet when they come together, they form a whole."

The exhibition is the second part of a years-long collaboration between NDMOA and six regional artists, including Jelsing, to capture the sights and sounds of Spirit Lake culture.

Funded by the Robert

Rauschenberg Foundation's Artistic Innovation and Collaboration grant, the first "Songs for Spirit Lake" exhibition was unveiled in 2013 at the foundation's gallery in New York.

Artists Bill Harbort of Minot and Tim Schouten of Winnipeg will speak along with Jelsing about their work during the 5-7 p.m. opening. Their exhibition is the first of three to be shown throughout 2016.

Director Laurel Reuter said she would call the

new exhibition "Horses, Skins and Basketball/Wishes, Lies and Dreams."

"It's very much about the landscape at Spirit Lake," she said. "When I look at this exhibition compared to the last one, this is much stronger and it's more closely aligned with the people of Spirit Lake."

The new exhibition will be on display until Feb. 29.

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